College support staff gets 9% increase

College support staff will receive a nine per cent wage increase, retroactive to Sept. 1, 1982. A letter to support staffs from the Ontario Council of Regents indicated the increase would come "soon."

Negotiations for a new contract between the council and the Ontario Public Service Employees Union (OPSEU) broke off Jan. 14. The council's letter, signed by Norman Williamson, chairman, said there would be only the salary increase.

"Support staff just have to understand that this is how it is and this is how it's going to be," Jacqueline Robarts, Niagara College president, said. "There'll be no extra benefits, just nine per cent—nothing else."

The remaining terms of the existing collective agreement are extended to Aug. 31, 1983.

A memorandum to support staff employees from the Council of Regents said: "The union made it a condition of any agreement that we sign a document that might, in our opinion, result in the payment of more than the amount permitted by the Inflation Restraint Act. In our view, this is not within the spirit and intent of the Act.

We were prepared to pay nine per cent, which might have included some benefit improvements if elected by union. We explored, through the mediator, the question of whether some non-monetary changes to the collective agreement might be discussed, but this did not appear to be possible except on the union's terms."

The Council said it regrets the lack of an agreement, but it trusts all support staff understand and agree with its position. The Council believes the nine per cent increase to be the "maximum permissible under the legislation" and to be "fair and reasonable," in today's economic climate.

Cancels renovations

A proposed renovation of S210, the administration area of the School of Applied Arts, will not go through because of a lack of funds, Jack Spittle, director of property and plant services, said.

The renovation was one of five major projects proposed at the college, including an addition at the Horticultural Centre and the expansion of S105, the English offices. These projects are still awaiting approval.

NIAGARA NEWS

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Winter ghost town

This serene winter shot of Niagara-on-the-Lake is almost eerie. Compared to the hustling and bustling of this small tourist town during the summer months, Niagara-on-the-Lake becomes a ghost town in the winter. Simcoe Park, pictured above, which is located on Queen Street, is a favorite summer spot among tourists. (Photo by Rizzuti)

Upon special request, NC theatre to perform

The Niagara College Theatre Centre has been asked to give a command performance at the Association of Applied Arts and Technology of Ontario (ACAATO) festival in Toronto.

Don Graves, entertainment coordinator for the festival, has asked the Theatre Centre to perform at the closing dinner Feb. 17 at the Park Plaza Hotel.

The dinner and divertissement are part of a two-day conference for college presidents, executive officers and governors.

Enterainment for the conference is provided on a rotating basis. The Humber College jazz band and the George Brown dance program have appeared in the past.

John Rapsey, program coordinator at the centre, is obviously pleased that Niagara has been asked to provide the entertainment and has decided to give the conference a taste of commedia dell'arte, an antic form of comedy originating in 16th century Italy.

In renaissance Italy this sort of theatre meant comedy by the guild or by professionals of the "arte".

"Commedia dell'arte is a very particular style of show," Mr. Rapsey said.

He has written an original script and scenario for this special performance.

The Niagara troupe is made up of six first-year students and two technicians.

Commedia dell'arte is built for touring so the centre has arranged to try the show at some local schools; because of the portable nature of the commedia, Mr. Rapsey believes it might be possible to look for an occasion to give a performance at the college.

Donor championship on Valentine's Day

The annual blood donor championship will be Feb. 14 and classes of Niagara College students will soon be competing for a coveted spot on the Corpsuckle Award.

The class donating the most blood will get its name on the new plaque and other donors will get St.Catharines Saints tickets in appreciation of their donations.

Only about 190 people donated last year, according to the Student Administrative Council (SAC) office, and it is hoped for a few more this year.

The blood goes to renew depleted supplies in the hospital blood banks in the region.

Marjorie Frith, Red Cross nurse running the clinic, recommends eating a good breakfast before coming in to donate.

Donors are asked to refrain from alcoholic beverages for at least 24 hours before the clinic.

The clinic will be set up outside the Hamilton Room and SAC is planning free coffee or juice and doughnuts for donors.

Coffee is being donated by Fred Bomers of Niagara Frontier Caterers. Twenty dozen doughnuts will be donated by Tim Horton's and 20 dozen more will be bought by SAC.

Inside The News

The Dead Zone film crew arrives in Niagara-on-the-Lake.
See story page 9.

Board of Governors appoints new member.
See story page 4.

Flu season here again

Both students and teachers are being plagued by the bug of the season, flu.

Marian Kerr, college nurse, said sure signs of the disease are nausea, vomiting, weakness, and fever. It gradually develops into cold symptoms such as nasal congestion, sore throat and coughing. "We see a fair number of these," Mrs. Kerr said.

The best thing to do is to get more rest, drink lots of liquid and anyone with a fever should stay in bed. Mrs. Kerr recommend aspirin or Tylenol to bring the fever down.

The disease should run its course in four to five days. If an ear or bronchial infection accompanies the disease, see a doctor.

"Antibiotics are not necessary if it's just strictly a flu virus," Mrs. Kerr said. They are used for a secondary infection which is usually bacterial.

Good health habits such as eating properly and getting lots of rest, will maintain resistance, she said.

Drop-outs drop down says 1983 statistics

A better quality student at Niagara College may be responsible for a lower student dropout rate for 1982-83, John L. Parrett, registrar, said.

Of 3,544 registered students, only 352 dropped out of the college from September until now.

Mr. Parrett said, "The good news is that only 80 registered students, down from 117 for 1981, withdrew from the college from September until early November, 1982. The bad news is that 272 students, up from 225 for 1981, didn't come back after the Christmas break."

The total number of dropouts for 1982-83 is "almost the same" as the previous year, but the rate has diminished "because the student population this year was greater," Mr. Parrett said.

The dropout figures may have lowered because "I honestly believe we have been getting better quality students at the college over the last five or six years. We have been failing fewer students over the last few years.

"Also there aren't many jobs out there, so what's the point of dropping out?"

The highest dropout figures occur after the Christmas break. "Many students may have disappeared during the term, but didn't tell us by formally withdrawing," Mr. Parrett said. "And many students failed their courses and were not eligible to return."

"We are anxious to keep the dropout rate low. We hate to lose students," he said. "It's a waste of resources, especially when so many students want to get in and the classes are full. It's a waste of space."

In the last 10 years, the percentage of students eligible for admission to the second or third year of their programs but who chose not to return in September, has been "pretty consistent" at about 16 per cent, Mr. Parrett said.

For September, 1982, 258 of the eligible 1,594 students chose not to return to Niagara College. "I would have anticipated a larger percentage of students coming back because of economic conditions, but it's not the case," he said. "The state of the economy hasn't had much effect on the figures."

Mr. Parrett said he does not know what students who chose not to return are doing now. "We don't keep track of them after they drop out."

Canada Packers production manager Bob French seems to be conducting a very open and relaxed interview with Karen Deeney, third-year marketing management student.
(Photo by Sachvie)

1971 graduate back recruiting 1983 grads

A Niagara College business graduate on campus Jan. 7 interviewed 14 students for Canada Packers.

Bob French, who graduated in personnel management, a three-year business administration program, is production manager of Canada Packers.

The 1971 graduate conducted interviews with 14 students in chemical engineering technology, mechanical engineering technology, data processing management, financial management, marketing management, industrial relations and personnel management.

"With a company of our size, there are always changes including deaths and retirements," Mr. French said. Therefore, it is possible to continue the selection process for new employees. He has been back five to seven times through the years interviewing.

According to Mr. French, Canada Packers hires graduates every year.

"We've been sending operating people on campus to look for employees," Mr. French said. "They should be involved in the selection process because they will be working them."

Mr. French said he likes to interview students and is especially happy to come back home and interview students from Niagara.

Students are advised that an interviewer from Canada Packers would be on campus and interested applicants were to apply. The company pre-screened the applicants " and came up with the 14 students."

"We are growing, we're also on the market and we are in the business of developing new products and new acquisitions," Mr. French said.

The company conducts surveys throughout their plants and this function is co-ordinated with head office. "Graduates are needed to fulfill positions every year," Mr. French said. "Sometimes positions are not even open when we hire students." But he then added, " we can't just turn students on and off. We know when a student looks good for our company."

NEED VOLUNTEERS

"February is Heart month. Canvassers in the Niagara Falls area are needed to assist in the Heart Foundation fund-raising campaign. Can you spare 10 hours of your time that may help to save someone's life? Call the Volunteer Bureau at 357-0300"

80 laid off apprentices to get on-the-job credits

By VANESSA BATCULES
Staff Writer

A new program introduced at Welland Vale a week ago has brought 80 unemployed apprentice factory workers in Niagara back on the job.

The program, called Simulated Work Experience—Training for Laid-Off Apprentices (SWE), is a 10-week program. It was designed to keep skills fresh and help apprentices to build up their on-the-job work credits while being technically unemployed.

SWE is offered by the college in conjunction with the Canada Employment Centre so they "can finish the requirements for apprenticeship," Douglas Campbell, chairman of Niagara College's resource centre for skill development, said.

"There is no point in having idle hands if they want to advance their training," he said. SWE requires participants to work one of three shifts during the working day from 7 a.m. to 10 p.m.

It is anticipated that if the number of applicants warrants it, a further class group will be included to work during an added night shift, from 10 p.m. to 4:30 a.m. "Being factory workers, they are used to working evening shifts," Mr. Campbell said.

The program itself consists of two parts—the work experience aspect of day-to-day work in the shops and the related theories of in-class training.

The course is limited to 10 weeks as funding from the federal and provincial levels of government expires on March 31, the end of their fiscal years. "We have about 98 per cent of all laid-off apprentices in the region involved in the program," Mr. Campbell said.

95 Laid Off

About 95 apprentices were originally identified by the college as being laid off and 80 of them filled all open positions "with more coming forward," Nelson Long, training consultant at the college, said.

"There is a waiting list right now and once that builds to enough people for a class, we will add more people to the program," he said.

A survey taken by the college of the Niagara Regional Industrial and Manufacturing companies and other organizations such as NITAC (Niagara Industrial Training Committee), have been supportive of the program.

For years industry, government and educational authorities have recognized the increasing needs for skilled machinists, tool and die makers and millwrights, etc. Now they're being laid off due to the economic slump.

The program comes at a good time for the college as a $1.8 million upgrading of machine shop facilities at Welland Vale, proposed four years ago, is nearly complete, Mr. Campbell said.

Buy Equipment

Mr. Long said that due to this the college was able to buy new equipment, upgrading the shop facilities both "qualitatively and quantitatively." This will enable the SWE apprentices to gain valuable experience on a variety of equipment they otherwise would not get.

What the program hopes to accomplish is to keep the men working so they can build up on their job work credits. When the economy turns around they will have their skills and be ready for employment. "These young people are the strength of our future," Mr. Long said.

Elective losers line up

Students choosing electives, paying late fees and registering caused the lines in the registrar's office the week of Jan. 3, 1983.

Most of the students in the lines were "students who didn't get the electives they had chosen before the Christmas break," John L. Parrett, registrar, said.

Some students were paying late fees. They had failed to pay the remainder of their tuition fees by the deadline of Dec. 10.

"I didn't expect the long lines that we had this year, but people changing electives or paying late fees will have to put up with long lines," Mr. Parrett said. "I can't hire extra people just to accommodate them."

Registration of continuing education students also caused longer lines.

Other students in the lines had failed courses and were reorganizing their timetables to make up for the failure, or were receiving marks they had not received over the Christmas break, Mr. Parrett said.

Snowfest packed with fun, full week of activities

By MICHELLE GAGNON
Staff Writer

Snowfest '83 promises to be anything but boring. The Student Administrative Council (SAC) is planning a week of activities, and might even be able to plan on a little snow!

Monday, Jan. 31, won't open the winter carnival with a bang but with a drum roll. Eastdale Senior Band will be performing on stage in the cafeteria from 12:10 to 1:30 p.m.

Meanwhile, a Dairy Queen banana-split-eating contest will take place from 12:30 to 12:35 p.m. Any banana-split buffs may enter at the SAC office.

Tuesday, Feb. 1, will be an eye-opening day because the fashion arts students have put together a fashion show of eye-catching creations. It will take place in the Hamilton Room at noon. Admission is $1.

The fun's not over yet! A blind volleyball tournament will be sure to cause a stir on the courts and in the stands. It's in the gym and the time is noon till 2 p.m.

Wednesday, Feb. 2, is Great White North Day. Don't forget to wear your toque, scarf and lumber jackets! The day begins with a pancake breakfast in the cafeteria. It's all-you-can-eat from 7:30 to 9:30 a.m. for $1.25 so don't forget your appetite either.

There will be a special bonus for those who turn out to eat in rugged dress. Judges will reward two of the most original northerners. First prize is a plaque, and second prize is a free pub ticket. It's from 8:45 to 9 a.m.

Thursday, Feb. 3, is the day you've all been waiting for. The gym will be hopping as the final teams in the blind volleyball tournament battle it out. Get out and root for your favorite team from noon to 1 p.m.

It may be winter, but we're not letting that stop us from holding good 'ole fashioned hay rides! They'll be leaving the cafeteria from 12:30 till 2 p.m.

A lot of moaning and groaning will be going on between the Merritt and Black Walnut buildings from 1 to 2 p.m. but there's no cause for alarm. Sign up your team of 10 at the SAC office, and you'll be in the tugging!

All this excitement is bound to make you hungry so the Niagara Business and Management Association will sell spaghetti and hot chocolate in the Tecumseh foyer from noon till 2 p.m.

The day isn't over, however, for those lucky students who are going to the Quebec winter carnival. The bus leaves at about 10 p.m.

Friday, Feb. 6, Video Cinema presents the infamous film flick, Animal House. There's no charge so come one, come all to the Hamilton Room at 12:10 p.m.

Sunday, Feb. 6, may be the end of the week, but it's not the end of the activities. Hockey fans can enjoy an excursion to Buffalo, N.Y., to see the Sabres play against the Boston Bruins. Tickets for lower and upper blues and orange seats are on sale at the SAC office. Best of all, bus transportation is free!

That's all, folks!

STUDENT ADMINISTRATIVE COUNCIL
ANNOUNCES...
2ND WINTER TERM PUB
If you want to be hypnotized... now is your chance!
Thurs. Jan. 27
- featuring mentalist-hypnotist "Mike Mandell" plus "Backwards Bob!"
- last year he was great this year he'll be even better!
- also D.J. and music between sets.
- at Niagara Cafeteria, door prizes include free passes to Charlie Chan's Komedy Kabaret on Feb. 4.
- tickets available now at SAC Office!

Jackie speaks to nursing grads

Durham College in Oshawa had a special guest speaker during the holidays—Jacqueline Robarts, Niagara College president.

Miss Robarts spoke to nursing graduates from the 2½-year nursing program at the college.

"These graduates were the first winter graduates ever at Durham," Miss Robarts said. "It was also the first time Convocation was held right at the college."

Some college nursing programs have been expanded from two to 2½ or three-year programs such as Niagara's nursing program which has been expanded from a two to a three-year program.

SPECIAL
Chaplin's
Family Restaurant
FRIDAY ALL DAY
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3rd PAGE

Roving Reporter

Banana split eating contest favorite carnival activity

By SUE SACHVIE
and PAT BRADLEY
Staff Writers

Some of the events from the winter carnival being held Jan. 31 to Feb. 4 are Dairy Queen banana split eating contest, the pancake breakfast, and the Great White North dress-up contest. Do you plan on taking part in any of the events? If not, why not? Do you have any other suggestions or ideas in which you would take part?

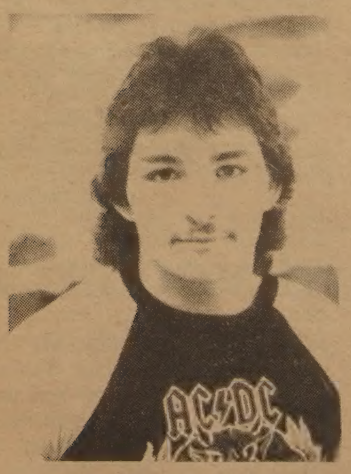
MARY MONTELEONE

Mary Monteleone, 19, second-year business administration: No, because I can't be bothered. I don't have the time with school and everything. And besides, I just got my hair cut. I couldn't see myself eating 10,000 banana splits anyway.

LINDA DAVISON

Linda Davison, 21, third-year radio and television: It depends on what time the events are. If there's a class I would leave but if we're on the air, we can't. The pancake breakfast would be good.

Brian Hostick, 20, third-year radio and television: I'll be on work week. But if I were here I would definitely go to the breakfast and if we could get an RTV tug-of-war team I'd go in it.

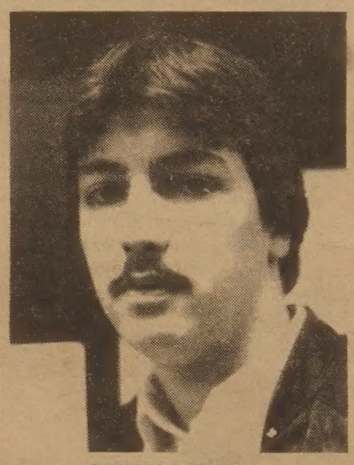


ALAIN LANGLOIS

Alain Langlois, 20, first-year manufacturing engineering technology: Sure, definitely! I want to enter the banana split eating contest because I love ice cream.

Joe Szymanski, 23, refrigeration and air conditioning: I think the pancake breakfast would be good. I went to that last year. You can get better morale and involvement from students in this school.

Leslie Sharp, 18, first-year human relations: I'll do the Great White North and that's about it. I think they should have more outdoor activities like snow-carving. We should have skating and cross-country skiing, too.



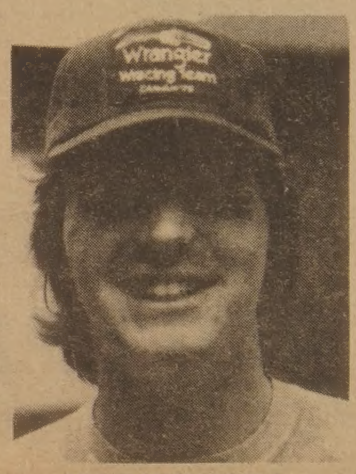
DENIS NOEL

Denis Noel, 20, third-year mechanical engineering technology: Sure, why not! If there is supposed to be a tug-of-war, I'd enter. I wouldn't mind getting in that eating contest because I like banana splits and they're free.

Ed Bemben, 21, first-year law and security: Sounds good. See you there. I'm going for the gusto. They should have a beer drinking contest...nice cold beer.

Michelle McKenty, 19, first-year secretarial arts co-operative education program: I would like to enter the pancake-eating contest and the Great White North dress-up contest. Maybe snow-carving would be good for another event.

Linda MacLeod, 18, first-year journalism-print: I'll take part in the sports, definitely. It should be a lot of fun. I think it's a good way to meet people, and why not, it's worth a good time.



MIKE MULVIHILL

Mike Mulvihill, 18, first-year law and security: Tug-of-war and the banana split eating contest, too. They should have a hockey rink and skating at Chippawa Park, it's close enough.

Rita Munro, 56, cafeteria staff: I think there should be a sleigh ride with horses and sleigh. That would be great. I would enter that for sure.

RITA MUNRO

DETROIT MOTOR INN
OLD ARTHUR'S presents...
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Tuesday — Ladies' Night is Back
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MIKE ROBINSON IS BACK
SPINNING NEW TUNES OF THE 80's !

Niagara students lucky free parking available

What with pay toilets and pay TV, paying for parking seems to go with the territory when it comes to college parking lots. But not at Niagara!

Free parking is a "great advantage Niagara enjoys," Jack Spittle, director of property and plant services, said. The college is one of the few which does not charge students for parking.

Although some thought is being given to charging for parking at Niagara, there are no immediate plans for bringing about such a plan.

Fanshawe College in London offers a variety of options, ranging from visitor parking fees of 40 cents per half-hour or 50 cents per hour, depending upon which lot the visitor parks in, to assigned reserved areas available to all of the college community for $114 per year, card access only. It is also possible to park in general areas for 50 cents per day.

Mohawk College in Hamilton also charges for parking. A part-time Mohawk student trying to find the Simcoe building Jan. 19 explained how a few minutes signing papers at Mohawk cost him $1.50 in parking fees.

Brock University in St. Catharines, however, does not charge for parking for students and staff, although there is one small metered lot.

Textbooks frustrate supervisor, students

By WILDA COCHRANE
Staff Writer

The price of textbooks is high and getting higher every day. For many college students the cost of buying books comes as something of a shock.

For Mary Cunningham, supervisor of the Niagara College bookstore, and her co-workers, the effects of the shock can be frustrating.

Buying books is usually the last item on students' long list of priorities and by the time they get to the bookstore their nerves are frayed and they are confused and flustered.

CAN UNDERSTAND

"I can understand why the students are upset," Mrs. Cunningham said. "By the time students get here they are at their worst."

Many times a student will find a price sticker on top of a price printed on the book cover. This is the responsibility of the publishers, she said. Costs of labor, raw material and freighting go up all the time so it is not unusual to find a $3.95 price sticker pasted over a $1.95 cover price.

The bookstore is owned and operated by the college and is intended to be a service to the students, Mrs. Cunningham said. It is not in the business of making profits. The bookstore gets a 20 per cent discount on texts but freighting, mailing and telephone costs, to name some items, eat up that discount.

"The texts are not the money-maker," said Mrs. Cunningham. It is the stationary and clothes sold in the bookstore that allow it to remain self-supporting.

Prices at the bookstore compare well with other stores, she said. Students from other schools have often commented favorably on the quality and prices of purchases made at the bookstore.

Quality of merchandise is the first and foremost consideration when purchasing, Mrs. Cunningham said. Much care is taken to insure that students are getting the best quality merchandise for the best possible price. Asking questions would clear up a lot of misunderstandings between students and the bookstore management, she said.

"We try, but there are times when it's hard for us to keep smiles on our faces," she said.

A lot of people call life "The Survival of the Fittest". You know, a lot of people are right.
PARTICIPACTION
The Canadian movement for personal fitness

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Thursday, February 3: 12:00 p.m.-4:00 p.m.
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Instrumentalists Only:
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The Niagara News is a practical lab for Journalism-Print students and Fashion Arts students in which they put into practice instruction they receive in writing, photography, lay-out and design, and advertising.

Opinions expressed in the Niagara News editorials are those of the editors of the edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA

EDITORIALS

No desire for Koo

Is anyone else tired of reading about the misadventures of Prince Andrew and Koo Stark? Do people really want to hear a bulletin every time Prince Charles falls off his horse? Does anyone really have a desire to know every little detail of celebrities' lives? If sales of The Enquirer or The Star are any indication, it would appear millions do.

People like to see celebrities, who are supposed to lead luxurious, trouble-free lives, have their problems. Maybe it makes them feel better. They may think, "I have my problems, but at least I don't have to worry about getting on Mr. Blackwell's Worst Dressed List."

I have to admit I skim through "those papers" when I'm waiting in line at the supermarket and even (shudder at the thought) occasionally buy one. But it's all in fun. Nothing in those papers is to be taken seriously. You don't believe what you read in them, do you?

I just wish the latest celebrity gossip would stay in the tabloids and not intrude into daily newspapers or take up 30 seconds of a five-minute radio news broadcast. Surely something more earth-shattering than Koo being seen wearing Andy's dog tags can be found to fill the extra space.

Many daily newspapers are carrying more gossip. Most of their gossip comes from current issues of supermarket tabloids. Are they stooping to The Enquirer's level to get more people to buy their paper? I hope not.

Daily newspapers exist to inform us about important world and local events. The fact Prince Charles got a bloody nose after falling off his horse or Princess Diana exercises to disco music does not merit as front page news.

There is big demand for celebrity gossip. There always will be, but it should be kept in its place.

Tabloids provide entertainment for their readers rather than accuracy. If the same gossip appears in newspapers, I begin to wonder if more inaccuracies are throughout the paper.

Newspaper prestige shouldn't be lowered this way just to increase readership. Important world and local events will sell themselves.

Doreen Hoover

Anybody out there?

Niagara College has hockey, basketball and curling varsity teams. The sports themselves are often exciting and the teams often play well, but there is one problem. People. Where have all the people gone? Or, to ask a better question—why have the people never been to the games?

People rarely attend sports activities at the college. Could the reasons for poor attendance be attributed to the lack of general school spirit? The questions are many, however; reasons are few and far between.

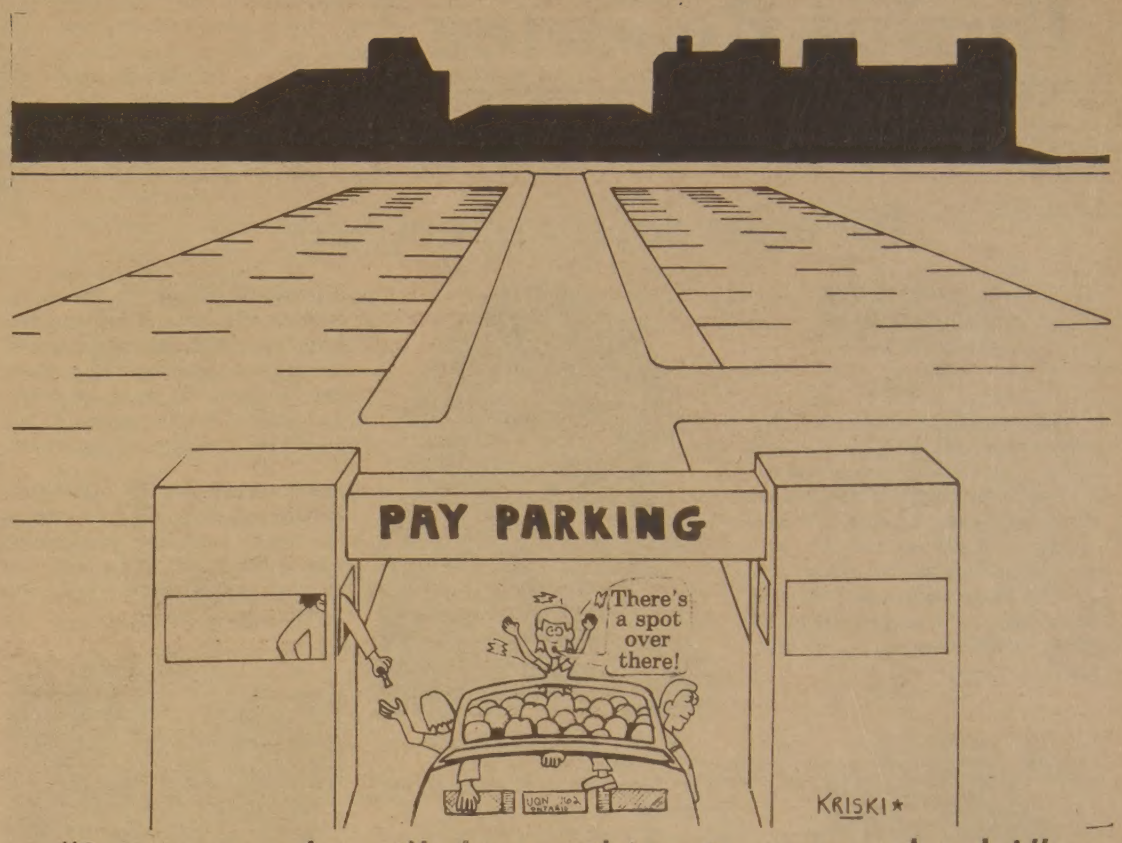
Being on the sports beat for the Niagara News I attend many games held at other colleges. Although the games are held in the evening on school nights and at times on week-ends, students of other colleges such as Seneca in Willowdale and Conestoga in Kitchener, attend the games to cheer their teams to victory.

Maybe students at Niagara don't attend because of the lack of advertising, but the Student Administrative Council (SAC) puts up signs which are large enough for students to see. So far, I cannot come up with any valid excuse, only the obvious...lack of interest. But why? These teams represent our college.

Overall, Niagara's teams are high in the standings and certainly deserve some award by way of support from the student body.

We should show the teams our appreciation for their often good play. Besides rewarding our teams, we should show the other college teams which come to Niagara for their away games, that students of Niagara have just as much, if not more, spirit as any other college in Southern Ontario.

Diane DeAngelo



"Some people will do anything to save a buck!"

BULLPIT: Playboy protest: A step closer to 1984

By PETER CRONIN
Staff Writer

A certain group of people is hard at work bringing pressure on the CRTC to put a stop to the deal between Playboy Enterprises and First Choice pay television which would bring to the screens of paying subscribers movies and productions of a sexual or erotic nature.

Their objective is to end the degradation of women as depicted in these movies and to protect our moral standards as they define them.

Noble objectives indeed, but the means to achieving them could bear repercussions not agreeable to the majority of Canadians.

In effect, the group wants to decide for the whole of Canada what pay television subscribers can watch in the privacy of their own homes. They ignore the fact that the paid subscription method of distribution effectively protects those who choose not to watch from being subjected to the programming.

They also ignore the fact that the children whom they so dearly want protected from "obscene" or "suggestive" programs can be protected by their parents through control of the service or scrambling devices.

As to the question of the effects of pornography on the moral standards of our society, a commission was set up in the United States in 1967 to study the question and their findings bear some thought.

The commission found that "there is no concrete evidence that exposure to obscene material can have any effect on society in either the manner feared or advocated, and that even change towards more permissiveness does not mean that society's moral values will be harmed."

The charge that the manner in which women are depicted on the screen will result in lessening respect for or even degradation of the Canadian woman labels the male population as a group of simpletons who are unable to separate fiction from fact.

The result of this zealous lobbying could be a legislated appearance of adherence to a moral "standard" which is not supported by a majority of Canadians and which could result in a disrespect for the law.

Perhaps the silent majority is not so silent and is merely depending on the free enterprise system to represent its views. If the service is not wanted, it will fail. So far, however, only a very small percentage of subscribers to a Toronto pay television service have opted for the "clean" family oriented programming.

It is up to the minorities pushing for change to fully understand the scope of their influence and it is up to the majority to make their wishes known.

Orwell belongs on the bookshelves,not in the fire.

Our government belongs in the legislative chambers and not in the bedchambers.

"Give me the liberty to know, to utter and to argue freely according to conscience, above all liberties."
(John Milton)

William Ford fills Board vacancy

William Ford has filled the vacancy on the Niagara College Board of Governors and Barbara Troup and Roger J. Babin, two existing members, have been reappointed, Jacqueline Robarts, Niagara College president, said.

Norman Williams, chairman of the Ontario Council of Regents, announced the appointment of Mr. Ford, of St. Catharines, effective Jan. 1 and also announced that Mr. Babin, of Port Colborne, has been reappointed to a further term of three years, and Mrs. Troup, of Lincoln, has been reappointed to a further two-year term. Terms for both members total six years.

Mr. Ford associated for two years with Nigara College through the Marketing Management Advisory Committee, is a chartered accountant with MacGillivray and Company in St. Catharines. He graduated in business administration from the University of Toronto and is a graduate of the Canadian Securities Course of the Toronto Stock Exchange.

Before coming to St. Catharines, Mr. Ford worked for Silverwood Dairies for 35 years as office manager in the London head office and as general manager in Stratford and most recently in the Niagara Peninsula.

A resident of St. Catharines since 1958, Mr. Ford has been active in community organizations. His primary interest, he said, has been the Rotary Club, where he has been president and is now secretary.

Other involvements include service on the Board of Directors of the St. Catharines YMCA, the Press Theatre, and the St. Catharines Curling Club. He has participated in the Brock University Philosophy Society and the Canadian Club of St. Catharines. Mr. Ford was on the Board of Directors of the Stratford Chamber of Commerce and the National Office Management Association.

Mr. Ford has always been interested in education. When in the Armed Forces, he operated an officers' school and in London, he served as elected trustee to the Westminister Township Board of Education.

"I am looking forward with a great deal of interest to my involvement with the Niagara College Board of Governors," Mr. Ford said. "I look upon life as a continuing challenge which presents new situations with which to become involved."

SPECTRUM

Opinions / Lifestyle

Ah! Winter is here at last

Peninsula children may have believed that they would never get the opportunity to make angels in the snow this year, but at long last Jack Frost arrived. The weather lately had been more like spring than the usual winters of brisk breezes and icy roads. Children have been waiting long for tobogganing, skating and snowmobiling weather. Not everyone likes to build snowmen and play outside in the cold, but Duane Winstanley, 6, on the bottom, and his cousin, Eileen Cochrane, 10, obviously don't seem to mind making angels in the cold snow. (Photo by Cochrane)

Hudson Bay blizzard causes helicopter ordeal

By KATHY STEWART
Staff Writer

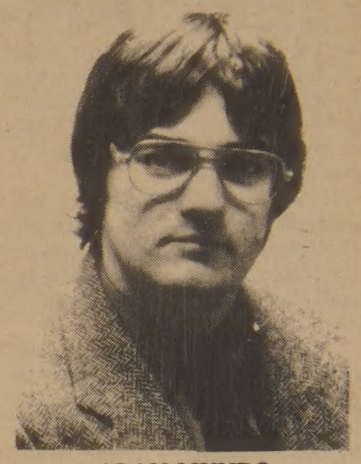
The storm front moved in, trapping the helicopter pilot and his passenger 100 miles from land. Radio contact and all navigational aids were lost, consequently landing safely on the ice was almost impossible. Using the shadow of the helicopter as a guide, the pilot landed the aircraft. An 18-hour wait on Hudson Bay had begun.

The temperature was about -40 F, excluding the wind chill factor. "We had to turn on the helicopter every hour-and-a-half to keep the battery from freezing," Alan Munro, technician and passenger in the helicopter, said. "We had a Reader's Digest and a flashlight. The sun set at 3:30 p.m. so we took turns reading.

Turning on the helicopter uses up the fuel, so they decided to try to get back before it was all gone. "Our gas tank was on empty when we got back," he said.

Mr. Munro, 29, is a mechanical technologist at Niagara College. He was working for The Canada Centre for Inland Waters as an oceanographic technician when he was caught in the blizzard.

"I spent most of the time at Hudson Bay and the lower St. Lawrence River doing



ALAN MUNRO

oceanographic studies, for example: getting water sample determining salt content and plotting currents." Until 1975 no one had plotted currents in that part of Hudson Bay.

Mr. Munro attended Georgian College in Barrie, his hometown, and graduated from the natural resources and technology program. After graduation, he started working at a consultant engineering firm for urban planning. "I found it quite boring," he said. His job at the Canada Centre for Inland Waters was arranged through Environment Canada.

Hopes to serve in External Affairs Department, brilliant, complicated Canadian institution

By WILLIAM FREEMAN
Staff Writer

It was a Canadian, after all, who made the most telling diplomatic gesture during the crumbling of Lebanon. A foreign service officer of the highest standing, an ambassador, stood his ground in East-Beirut when all about him fled or were ordered evacuated to safe hills on the outskirts of the city.

Life among the ruins is not very glamorous. And, in the Middle East, not always safe, and never predictable.

Why should one want to serve one's country in such a way where a military man's gift for stratagem is a valued asset but the bottom line of violence is to be shunned?

Elizabeth Freeman, 22-year-old graduate of Trinity College and member of the Canadian Institute of International Affairs, is determined to enter the department of external affairs with a mind to foreign service.

Stages

The difficult stages of examination and privileged interview have been passed. It is now a matter of waiting for political decision and the curious winds from Ottawa.

Miss Freeman always wanted to work for the government as a diplomat: "You may need scientists and economists to run the plants of countries but it is the diplomat who keeps the international fabric together," she said. "They organize the international scheme."

You must graduate with a better than average honors degree to qualify for the interview—in 1980-81, 390 of 2,234 were interviewed, and 74 were hired. You are then considered by different offices: political and economic affairs; development assistance; social affairs and commercial and economic affairs.

The department of external affairs has undergone a transformation in the last year. There has been a formal shift in direction and, perhaps, in power.

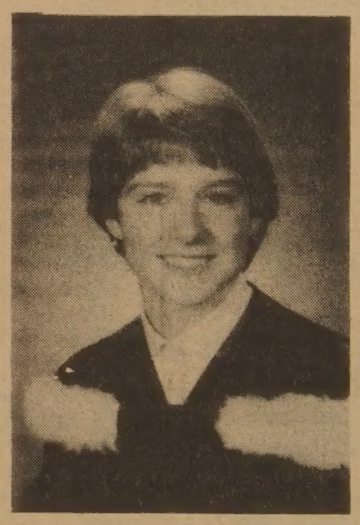
The Secretary of State for External Affairs has been given new responsibilities for trade and economic matters. He is now supported in cabinet by ministers for international trade and external relations.

The Government has linked the trade functions of the department of industry, trade and commerce with the existing functions of external affairs. The External Affairs Department now incorporates the Canadian Trade Commissioner's Service (as well as the department of industry), the Export Development Corporation, and the Canadian Commercial Corporation.

In April, 1982, officers in charge of the Canadian International Development Agency programs abroad were transferred to the DEA.

"Economics is a most important aspect of international affairs," Miss Freeman said, "and most of our relations with countries are economic. In order to organize and accommodate this they were put together."

Prime Minister Trudeau wanted to reassert economics, she said. The idea is to bring policy-making of a trade and commerce nature



ELIZABETH FREEMAN

into closer relationship with the DEA and eliminate conflict.

It is all fascinatingly complicated and follows a different diplomatic world than that of the '40s and '50s.

"Spheres change," she said. "The whole tone and flavor has changed."

There is now a large group of Third World nations in the United Nations. Canada was also a casualty of the head-to-head confrontations between the United States and the Soviet Union.

Now Canada realizes its role as middle and lesser power. Canada is often the voice of Third World and has good relations with nations that barely speak to Americans. It is viewed as an alternative, nondogmatic, and calming voice in places like Namibia and the Caribbean.

Then again there is the North/South dialogue which is a bit of the old diplomacy.

"The bottom line is this," she said. "The American dollar is not very strong and the International Monetary Fund and The World Bank are shaky. We must create a new international order to support the west."

All this is the staple fare of the political scientist. Of interest still is the fact that some of her teachers, while experts on the new theory and practice, were often students, friends or members of the older foreign service that made Canada an immensely important independent nation.

Originals

It is interesting to watch the reaction of the "originals" as the prime minister redesigns foreign policy.

Men like Escott Reid, John Holmes, Charles Ritchie and George Ignatieff "created a whole new order after the Second World War," she said.

These men were not politicians but intellectuals who had a great love of their country and understood it with a rare sensibility. Their books are amongst the finest literary works produced by Canadians, she said.

Holmes left the service in 1968 to bring his fertile mind to the university.

So where does the DEA stand with its 1,500 officers, 120 foreign posts, and a new royal commission report?

"They should hire more people who know what to expect in the foreign service. They should offer equality of the sexes at the posts — husbands must be found jobs in the host country and wives given more than a hostess' function," she says.

In order to attract the most qualified they should advance the rate of promotion. They should also decrease the number of political appointments which interrupt the diplomatic process and are unfair to the bottom ranks.

Brilliant

But, she maintains, the department of external affairs has been one of the most brilliant institutions in Canada. Canada's position as an important world power is insured largely because of it.

And Elizabeth? While waiting for the call, she does research on American policy in the Middle East; studies British graduate school offers; and maps out a course in Canadian studies she will teach to secondary students at Brock University.

Back on track

Roller skating fans will be back on track now that the Student Administrative Council (SAC) plans to continue its noon hour skating activities at Roller Alley.

Carmen Angi, SAC president, announced at a general meeting on Jan. 18, because of the positive response from the class representatives the roller skating activities will continue.

The plans are to keep the skating hours during double lunch, on Tuesday Feb. 15 and March 8.

Carmen said he is pleased with the turn-out at Roller Alley, but hopes more people will get involved in it in the future.

Attention future firefighters, courses give students edge

By TONY BARRETT
Staff Writer

"When I grow up I'm going to be a firefighter." It's been every kid's dream to ride those big red fire engines and save people from burning buildings. But for most of us, this fantasy disappears after we learn of the danger. But what about the people who grow up and still want to be a firefighter? Well, if they're smart they'll go to Niagara College.

Chief Bill Watson, a 27-year-veteran with the St. Catharines firefighters and a training officer for Niagara College's continuing education program, is teaching such students.

The course is designed to give future firefighters a better understanding of what fighting fires is all about.The course is broken into two sections,Firefighting Facilities and Procedures 1 and 2. They both run for three hours every Tuesday for 12 weeks.

Three firefighters break into a training tower located below St. Paul Street West, in St. Catharines to extinguish a mock fire. The training tower helps "train firefighters to be proficient in their job," Chief Bill Watson said. From left, are Harry Watson, Dan O'Brien and Bob Meunier.

(Photo by Barrett)

Metric

The courses are designed to teach students the technical procedures of a firefighter's job and to give complete comprehension of the metric system, since everything in the fire hall is in metric measurement, Chief Watson said.

People set up "a natural resistance to change" but once this resistance is overcome people find that the metric system is easier and is more exact in measurement, he said.

Measuring mass in kilograms in relation to gravity and energy is far above the Grade 10 education one needs to apply for the job, but the hook and ladder business has become a science, a high technological profession in which physical abilities are not enough. To be a firefighter one must be aware of all the elements and be able to guard against them.

"The competition is so stiff that you need an edge," he said. "This course gives them that edge."

Not all of the students take the course for the same reasons. Some take it because the course could benefit their job. Some are volunteer firefighters from around the region while others may take it as a general interest course.

Rewarding

"I really enjoy teaching," Chief Watson said. "It is very rewarding to see people understand what you teach, and that they can benefit from it."

With 36 students in the class, Chief Watson has his hands full.

Martin McLean, 23, of St. Catharines, is taking the course because he can apply what he learns of fire safety to his job. "We are involved with combustible material where I work and nobody knows anything about putting out a fire or even where the fire extinguishers are," he said. "And besides it makes great ammunition for any future job application."

Jim Poyton, 21, of St. Catharines, is being considered for a full-time job as a firefighter in the city of Scarborough and is taking this course to get as much information as he can. "I've always wanted to be a firefighter and this course is going to get me that much closer," he said.

All the students realize the difficulty in becoming a firefighter, but these young men are not discouraged. Though the technology gets more advanced. the childhood dream is still the same. "When I grow up, I'm going to be a firefighter."

Some discussion no final decisions

No steps have been taken on a proposal to install a new computer and the possibility of having one installed is only "slight," Louise Leroux, computer centre manager, said. A story in the Niagara News, Jan. 17, 1983, said there was a proposal for a March installation which would not go through.

Mrs. Leroux said she is not thinking about limiting the students to two hours per session on terminals. That was one suggestion that was made; any limiting would come about through consultation with instructors.

There was some discussion between Mrs. Leroux and Elaine Murphy, second-year data processing student, about having graduating students help in the terminal room, but that too had not gone beyond the discussion stage.

Career Lab moved better location found

Because it is a more central area, the learning resource centre is the new location of the Career Lab offered by Niagara College counselling.

Career Lab, which provides information on general careers and career explorations, is now open to students in Room T1 in the resource centre.

When it opened last term in the Black Walnut Building, the lab did not attract as much student interest there as counselling had hoped. "It was not a central location and was just not being used," Dorothy Bartram, counsellor, said. "The physical layout of the room was also bad."

ROOM T1

Room T1 was used as a storage room by Stephen Kees, chief librarian. Mr. Kees agreed to use a room on the top level of the resource centre, which had been the Women's Resource Centre location, and let counselling have T1 as the new location of the Career Lab, as well as the Study Skills Lab and Women's Resource Centre.

"We are grateful for Mr. Kees' co-operation," Mrs. Bartram said. The new room is larger and has a better layout. "There will be a better chance to display all our information."

SAME INFORMATION

Career Lab will offer the same information and facilities as before, and more. "We are building it up so it will be as extensive as possible," Mrs. Bartram said. It will be developed into a full-time career lab. "We are also hoping to get a television monitor if our budget will allow."

Career Lab will be monitored full time three days a week for the students' convenience. Mary Farrar, women's studies, will be there to help students on Mondays, Tuesdays and Wednesdays from 8:30 to 4 p.m. At other times students can go to the counselling centre first to get help from counsellors.

Mrs. Bartram said she is pleased with the new location of the Career Lab and is "sure it will work out."

Knights lose close game

Mohawk wins by 2 points

One thing the Niagara Knights men's basketball team did not lack was intensity during a tough game lost to the Mohawk Mountaineers 55-57 Jan. 18.

The game was off to a quick start, both teams seemingly equal in strength. Playing strong defence against each other allowing few baskets to count, Niagara took an early but small lead of 9-7 at the 13-minute mark of the first half.

After two ties early in the half, Mohawk overcame the Knights by seven points. Mohawk made Niagara work hard for the ball. Finding the current game-plan unsuitable, Niagara turned to a court press which displayed good ball handling and defence. By half time Niagara decreased Mohawk's lead from nine to three points ending the half 25-28.

Much the same as the first half, the second was quick and tense for the Knights. Making too many defensive errors, Niagara slipped 11 points behind Mohawk.

With four minutes left, the game turned around. Niagara regained the lead 46-45.

At this point the crowd was roaring. Forty-two seconds left on the clock and a tie score of 55-55. At this point any error would cost Niagara the game. Mohawk sank a basket with 25 seconds left.

Foul shooting was not one of the Knights' high points in the game. The team made 13 from 29 shots at the foul line. If only 50 per cent of the foul shots had been made, Niagara would have won, coach Paul Deeton said. Although foul shooting was not at its best, Niagara intercepted many passes.

Eyeglasses Needed

Students and faculty response has been "lukewarm" in donating used eyeglasses to the Niagara College chapter of the Eyeglass Program, Diane Ujfalussy, chairman, said.

So far, only 25 pairs of glasses and one pair of lenses have been contributed into the four boxes available.

There is a box for eyeglasses in the Student Administrative Council (SAC) office and one box in each of the three lounges of the Simcoe Building. "These are central areas and therefore the students shouldn't have to go out of their way to drop the glasses off," Diane said. Another box has been put at the main entrance of Hennepin Hall.

"I'm disappointed by the response so far," Diane said. "With very little effort, just by informing other people of the eyeglass program, within a period of about a week, I received 15 pairs of eyeglasses. Surely one student through parents or friends could at least get one pair."

"If each student just brought in one pair, we would have more than 3,000 pairs of glasses and 3,000 needy people helped," she said.

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Just water under the bridge

Seagulls gather over the surging Grand River as it flows under the bridge in Dunnville. This area of the river, full of activity during the summer, becomes barren as the river gradually freezes. Afterwards, the river becomes a large skating rink for the adventurous. (Photo by Hoover)

Thief nets 8 sticks

It was not a good day for Mark Brillon and three of his friends.

Mark called police from the Student Administrative Council (SAC) office Tuesday to report the theft of eight hockey sticks, valued at about $15 each, from his locked station wagon, parked near Hennepin Hall.

There were signs of forced entry, Mike Popescul, one of the four who lost their sticks, said. The weather stripping around the windows was marred.

Carmen Angi, SAC president, said it is not the first time thefts have happened. The SAC office is aware of four or five other thefts in the last two months.

SAC is considering taking measures to help curb the latest increase in thefts from cars at the college, Carmen said.

NBMA elections this term avoids problems for next

The Niagara Business Management Association (NBMA) plans to hold elections for next year's executive during this term to help the new executive overcome transition difficulties, Rico Natale, NBMA president, said.

The imbalance of the last NBMA, which caused the club to fold two years ago, is the main reason for the early elections. All club members will be eligible to run, Rico, third-year data processing student, said.

The club had a new beginning this year, Rico said. He is hoping there will be continuity within the club between this year and next.

He said he hopes the club will live up to its constitution next year by being an academic, as well as social, organization.

Events conducted by the club last term included chili sales, a Christmas dinner dance, a trip to Bright's Winery in Niagara Falls and a trip to a computer show in Toronto.

The club is in the learning process and it is hoped next year educational speakers will be part of the club's curriculum. "Because of our inexperience we stick to as few events as possible and make them as good as possible."

The club started this term with a progressive euchre tournament on Jan. 11. Admission was $2, wine and beer were served and music was played. It was a chance to meet people and everyone had a good time, Rico said.

Dave Miller, second-year business administration and marketing management student, won first prize, $25, and a trophy for the most lone hands. About 44 players attended. The NBMA is planning another euchre tournament some time this term and is expecting a bigger turn-out, Ric said.

Computer English seminar

A seminar on developing language proficiency through the computer will be offered at Niagara College.

The conference, offered to English teachers at all levels from elementary to university, will include seminars and workshops and "is meant largely for people who haven't had much work experience with computers," Dennis Malone, chairman of the English and communication arts division at Niagara College, said.

An estimated 100 to 200 people are expected to attend and "we hope to draw in some people from New York State," Mr. Malone said.

The conference, titled Teaching English in the Information Age, is co-sponsored by The Ontario Council of Teachers of English (OCTE) and The Niagara Region English Committee (NREC).

Along with displays and demonstrations there will be some "hands-on workshops" using the computers here at the college, and some Niagara College people will be involved in the workshops, Mr. Malone said.

Registration fee is $30 for OCTE members and $40 for non-members.

The conference will be held during the mid-term break and there will be no disruption of classes, Mr. Malone said.

And walls come down

The 16-millimetre film editing and dubbing theatre has been moved from S102A to the radio/television department, and in its place a classroom is emerging from the rubble.

The new room will eventually be a classroom, Jack Spittle, director of property and plant services, said. Until then it will serve as a temporary location for the English offices if a proposed expansion of S105, the English offices, is approved.

SAC plans something for all

February should be an exciting month full of activities if Carmen Angi, Student Administrative Council (SAC) president, has his way.

SAC has organized trips, pubs and prizes of a wide variety of interests for students.

The first off campus pub this term is scheduled for Saturday, Feb. 12, at Charlie Chan's in St. Catharines. Admission is $1.50 including snacks.

Tickets are available for the Molson's Tennis Challenge on Feb.11 in Toronto. Bjorn Borg, Jimmy Connors and Ivan Lendl will be there and a free bus ride from the college to Toronto and back will be provided.

Stan Freedman, nuclear physicist, is scheduled to give a two-hour lecture, UFOs are Real, on Feb. 8 in the Hamilton Room; admission will be free.

SAC also plans, in the month of February, to introduce an Amateur Comic Hour in which Niagara students can perform their best comic routines. To ensure a good response, Carmen plans a first prize of about $200 and a chance to perform at Charlie Chan's Komedy Kabaret.

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ENTERTAINMENT

Distinguished actor directs college play

By WILLIAM FREEMAN
Staff Writer

The pre-eminent comic actor of Canadian theatre and its greatest farceur will direct the Niagara College Theatre Centre's first production of the new year, Nurse Jane Goes to Hawaii.

Heath Lamberts, distinguished for the brilliance of his comedic interpretations, has offered to direct the centre's production of Allan Stratton's farcical play which opens Feb. 14 at the Empire Street theatre.

Excited

John Rapsey, theatre arts program co-ordinator, and everyone else at the centre, manifest an almost infectious excitement when describing Mr. Lamberts' decision to direct Nurse Jane.

Mr. Rapsey explained that Mr. Lamberts had come to see the Christmas play, The Golden Goose, with Rod Hillyer—who designed the set and who also teaches at the centre—and another friend. After the play he asked Mr. Hillyer if they ever used guest directors and was told that guest directors were indeed welcome.

It took no more than five minutes to accept his offer, Mr. Rapsey said. He was aware of how great the learning experience would be if Mr. Lamberts came to Niagara.

His richness of experience and knowledge of theatre especially of comedy and farce, are scarcely equalled in contemporary Canadian theatre. His recent work at the Shaw Festival includes A Flea in Her Ear, Tons of Money, St. Joan, and the grandly essayed Cyrano de Bergerac.

He brings his high standards with him and is, therefore, very demanding. But that is the way it should be, Mr. Rapsey said.

Difficult

"We are learning enormously from him," he said.

Farce is tremendously difficult, Mr. Rapsey explained; it cannot be played in a funny way. There must be total and precise control over pace and rhythm.

The director and cast must shape the comic business with clockwork exactness. You must be able to precisely calculate when the audience can be allowed to react, he said.

Things can't be messy. The actors must not nudge the audience.

Mr. Lamberts will apply this geometry of theatrical calculation to Stratton's play.

"He has a very clear idea of what he is doing," Mr. Rapsey said.

Things are worked out millisecond, by millisecond, by millisecond.

Already a week and a half to rehearsal, it seems unlikely that the excitement level will drop. There is every indication that something special is brewing at the Theatre Centre.

Blue Peter

Toronto new-wave band set for American market

Niagara College and its student administration have again succeeded in bringing one of the bright and magnetic new-wave bands to the campus.

Undaunted by a sometimes uninterested cafeteria crowd, Ready recording artists Blue Peter gave everyone who cared a lesson in excellence last Thursday night. That portion of the audience which affected distraction may soon regret their indifference as this first-rate and accessible band tackles the American market.

Already at the top of Toronto's super-competitive music scene, Blue Peter seems only an album away from international success.

Paul Humphrey, 23, a lead singer who mixes Queen Street, Sinatra-like fashions with a rounder and deeper Joe Jackson vocal style, is now very conscious of the possibilities of breaching the U.S. market.

They have heard of the group through some radio play, he said, speaking about the last album Radio Silence and the EP, Up To You.

The band is set to play the Imperial Garage in Niagara Falls, New York next month and then will work their way down to New York City.

Blue Peter is now busy with pre-production work for the next album setting aside February for actual recording.

The record should come out in March and, Humphrey said, secure worldwide release.

PAUL HUMPHREY

Blue Peter has been through a few changes since their first album, Test Pattern for Living, and is now composed of Paul, a keyboard player and vocalist; Chris Wardman, the guitarist and principal songwriter; Owen Tennyson on drums; Rick Joudrey, bass guitarist; and Jason Snyderin, also a keyboard player.

Paul and Chris are the two constants.

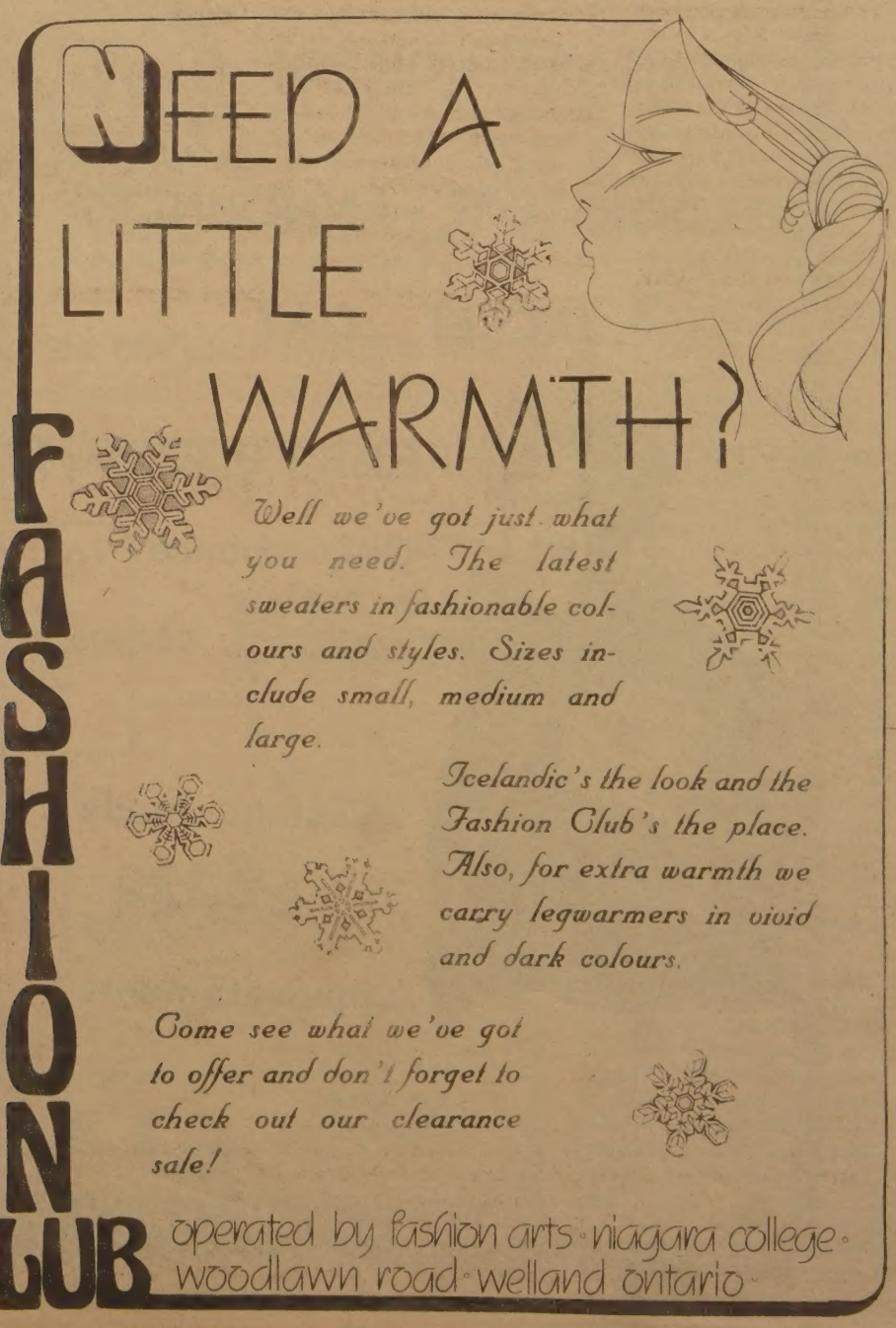
They met a few years ago when Paul was a theatre student and have held the notion of a performing unit, Blue Peter—after the English children's show—alive. The two have translated their lingering interest in the music of the Yardbirds, Cream, Iggy Pop, and The Jam into a style of music that has won acclaim in Toronto and a cult of admirers elsewhere.

Paul is simply one of the most arresting and fiery singers in contemporary Canadian music. He did not stint his audience on Thursday night, bounding within inches of the ceiling, squeezing everything out of the songs.

Of note were extremely powerful stage versions of Neon Girls, Attraction, Radio Silence, Take Me to War, and the title track from their recent EP, Up To You.

Although the band actively seeks commercial success, they have stressed their unwillingness to compromise in favor of the easy sound and easy popularity.

Thursday's performance was evidence enough.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Godspell ages well

By WILLIAM FREEMAN
Staff Writer

GODSPELL ages well; no mean achievement for a musical and especially for a musical that always had the rose-colored scent of a Woodstocky, hippie-like love and peace fest.

The play always was a pleasant concoction of bright songs and St. Matthew's teaching and the revival at Brock University presented by Bruce Dean Productions was no less pleasant for being 11 years old.

Conceived

Conceived by the precocious John-Michael Tebelak while a student at Carnegie-Mellon University in Pittsburgh and scored by Stephen Swartz, also a Carnegie-Mellon student, the play was first mounted in 1971 and, by removes, made its way to the larger New York theatres where it had its triumph. The rest is history: a best selling record, a movie, the superman costume, and, inevitably, two wealthy young men.

GODSPELL can only work if the ensemble of 14 actors and band perform with absolute and democratic precision. A grandstander will sink this show.

This does not mean that all is memorable and no one performer shines. The success is in the democracy of talent and the pleasure is in the success.

The delight of the 1972 Toronto Playhouse season is now a tried stage vehicle; the biggest question is durability—can it excite that old and idiotically innocent "flower-power" feeling?

The Brock production was a satisfying amateur one. It was technically fine—costumes by Linda Cunningham Sampson, sets by Warren Hartmann and lights by Bill Penner—with a complete and successful use of theatre space. The band, directed by William Inglis, was, perhaps, best of all, carrying the slack on some of the looser numbers.

John McDermott, as the Lord divine innocent, was outstanding. He seemed to cheer the cast to a peak that, individually, it had no right to expect to attain. He and his director, Wendy Leard, obviously had the right notion as to how this wonderful puppet-master and teacher of a character should appear on stage.

Notable also were Anne Mantini, whose clear voice was used well during the exquisite lyric, By My Side; a very young Tia Bailey, shamelessly at ease on stage, and Andrew Burbidge, who handled the second lead.

No Drag

While the others were vocally mediocre, they were no drag on their colleagues, and no drag on the play. If you don't have fun doing GODSPELL it can never be done well no matter how excellent the cast. This cast had fun.

How ironic it is that a play built upon lyrical set-pieces should steal into the hearts of spectators without the use of obvious and gratuitous turns. As catchy, colorful and appealing as things are it is a winner because it restates, with utter simplicity, one man's ancient and moving tale.

Sweetness and light are irreplaceable concepts.

NIAGARA

ENTERTAINMENT

Film crew arrives

N-o-t-L: Hollywood north?

Niagara-on-the-Lake is being transformed into a small New England town for the filming of a feature film based on a novel by one of today's most popular thriller authors.

Filming of The Dead Zone—based on the novel of the same name by Stephen King—which started Jan. 17 is expected to last about 19 days in Niagara-on-the-Lake.

This is the second time in 12 years the town has been used as a film setting for a small New England town. The small town features which made it an ideal setting as a Vermont town in 1971 for the television thriller, When Michael Calls, makes it the ideal Maine town for The Dead Zone. The filming is being done by a Toronto-based production company, Dead Zone Productions Ltd., which is allowing a $5 million budget for the film.

Niagara-on-the-Lake will be Canada's Hollywood until Feb. 10. The small town features make it the ideal setting for the small New England town in The Dead Zone. This short scene, a few minutes in length, took about one hour to film.

NUMEROUS LOCATIONS

Filming will be done at numerous locations in the historic town and other parts of the municipality. Locations include Simcoe Park; St. Mark's Church rectory, located at the edge of the park; St. Andrew's Church on Simcoe Street; the courthouse; The Niagara Institute, and houses on Delater, Rye and Queen Streets.

Shooting on the first day was done in Queen's Royal Park on the Niagara River. A bandstand topped with an American eagle weathervane, built as a prop for the movie, will be donated to the town afterwards. The Queen Street house is owned by Veronica Tennant, Canadian ballerina.

Other parts of The Dead Zone are being filmed in Toronto, Uxbridge and in Yugoslavia.

The Dead Zone is about Johnny Smith, a small New England town high school teacher, who is forced to deal with mysterious, powerful psychic powers. The Dead Zone is a part of his brain damaged when he was six after he hit his head on ice during a hockey game.

SURVIVES COMA

As a result of that accident, scar tissue forms which makes it possible for him to survive a 4½ year coma caused by a car accident in his early 20s.

After he awakens from his coma he possesses the uncanny ability to reveal someone's past or forecast the future by touching them or their belongings. The power involves him in exciting and sometimes tragic events.

A popular Maine politician in the film is portrayed by Martin Sheen. Brooke Adams portrays Johnny's girlfriend. Also starring in the film is Christopher Walken.

People from ages 17 to 60 were interviewed on Dec. 11 at The Holiday Inn, St. Catharines, by Peter Lavender, casting director. About 300 film extras, with no speaking parts, are needed for the film. "We are looking for people from all walks of life to make up a community scene," Mr. Lavender said.

Mr. King grew up in Maine and lived most of his adult life there, in Bangor and in the Portland area.

Other books by Mr. King are: Carrie, The Shining, Salem's Lot, Fire-Starter, Night Shift, Cujo and The Stand. Ones which have already been made into films are: Carrie, The Shining and Salem's Lot.

St. Andrew's Church, a familiar sight to Niagara-on-the-Lake residents, was transformed into the Castle County Courthouse on Jan. 18 for part of the filming of The Dead Zone. Castle County is the town where the rape-murders occur in the story.

Day spent on set, impressions change

It isn't every day a major film production is filmed in Niagara and it isn't every day a person gets to spend a day on the set with a film crew and watch how a film is made.

On Jan. 18 I had the pleasure of being on location with the film crew of Dead Zone Productions Ltd. The filming started on Jan. 17 and is expected to last about 19 days.

People often get the impression that the lives of movie people are glamorous. I have had that impression often. Little did I know!

My day started around 12 noon. I was invited to spend a day on the set as a reporter to observe and take pictures. I found the film crew to be friendly and helpful.

FIRST SHOT

The first shooting of the day took place at St. Andrew's Presbyterian church in Niagara-on-the-Lake. The church was transformed into the Castle County Courthouse. Castle County is the small town where the rape-murders take place in The Dead Zone.

I was amazed at how little camera work could convince me that this church I knew so well did not exist. Instead, I felt I was actually in Castle County and the fictional story was coming to life!

The short scene being shot was about five munutes long. However, to make sure everything was perfect it took about one hour and seven or eight takes.

"Quiet...over...print it...next location," were often heard throughout the day.

The next location was Niagara-on-the-Lake Sailing Club, again, part of Castle County. The filming in that spot went from 1:15 to 2:15. The scene was a few minutes in length but to make sure everything was right it took about 45 minutes to film. The rest of the time was used for loading and unloading film equipment and setting up.

I was intrigued to watch my home town of Niagara-on-the-Lake being transformed into a small New England town.

STRIPPED CARS

I carefully watched the film crew strip the Niagara Regional Police cruisers of their familiar characteristics. The emblem on the side of the car was carefully disguised with a blue American sheriff emblem. The red and white lights on top of the crusier were dismantled and replaced by blue and white lights. The Ontario licence plates were then replaced with United States "Sheriff" plates.

The minutes seemed like hours as we stood around in the cold weather with freezing temperatures of about -10 degrees Celsius.

By the end of the day I realized a lot of work goes into filming a movie—more than most of us realize. I've always been a movie buff, but when this picture is released I'm sure I will enjoy and appreciate all the hard work and long hours put into it.

Stories and photos by Gloria Rizzutti

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NIAGARA

SPORTS

Mixed curling team pleases coach Young

Coach Robert Young said he was pleased after sending his mixed curling team to the Industrial League bonspiel where Niagara won two games, placing third of 16 teams at the Welland Arena Jan. 15.

The curlers easily picked up the two of three games played. Acting as skip for Niagara's team, Dave Fisher led the wins against Westbrooke 7-3 and the Atlas Steel team 11-0, leaving Niagara in first place before starting the third game.

Niagara lost the third game after an extra end and overtime. The Ryan Craft curling team defeated Niagara 7-6. "It was a good game, really close," Mr. Young said.

Although it was a one-day event, this bonspiel provided good competition and a good work-out for the two-day bonspiel this week-end, Mr. Young said.

Karen Guy, curler on the mixed team, said the secret of curling is team work. "As a team we curled excellently; Dave called the shots very well."

Niagara's curling team will attend the Georgian Invitational at Georgian College Jan. 22 and 23.

Niagara's hockey team blazes to lop-sided win

Niagara's hockey team posted a 6-3 victory on Canisius College Jan. 8 but was swept away the following week by Georgian College in a lopsided 3-8 defeat at the Welland Arena.

Niagara led 2-0 at the end of the first period against Canisius, and rounded up three more goals in the second.

Coach Fred Bassi was pleased with his team although the Knights had 33 minutes in penalties, 19 minutes more than Canisuis.

Chris Sergenese, John Andrews, Scott Laing, Mark Sneider and Gary Kukoly shot goals. Joe Persia, goal-keeper, played well in both games, Mr. Bassi said.

Mr. Bassi said he was "disappointed in the overall team play" against the Georgian Grizzlies. Georgian is stronger and more skilled than Niagara, but the Knights were not aggressive enough, he said. They were weak on defence and collected 22 minutes in penalties against Grizzlies' 26 minutes.

Joe Persia handled 57 shots into the Knights' goal and Niagara's three goals were shot in by Jeff McGregory, Gary and Mark.

"They were a good club (The Grizzlies) and they came into our rink ready to win," Joe said. "We stayed with them but they had a little extra we did not."

Against Sheridan

Men's basketball team excels

By LOIS FERGUSON
Staff Writer

When the Niagara men's basketball team defeated the Sheridan Bruins 72-65 in the gym Jan. 15, it had to be the most exciting game of the year so far.

The Knights had the crowd on their side and struggled to victory within 20 seconds of the end of the game with at least four foul shots as assets.

The second half was crucial for Niagara because, though they led at half-time, Sheridan attempted an aggressive comeback and moved closer after five minutes elapsed into the final half. Swinging back and forth on the court, both teams shot consecutive baskets while each tried to pull ahead of the other.

Tough battle

Thirteen minutes to go. Score: Forty-four to 42 in Sheridan's favor. Knight Mark Thomson was not concentrating well in this game. The battle was tough for Niagara because Sheridan's defence and foul shots pushed points towards the visiting team. Niagara shot a few quick baskets, tightened their defensive play, and hustled more.

Even scores

Nine minutes left. Score? Fifty-five to 52 with Niagara leading. Within three minutes, the score was tied. Scott Allan of the Knights performed well and several line-up players were replaced. Yet, Niagara seemed tired of the intense defence Sheridan held on them.

Careless passes which could have been avoided held both teams even. At one stage, Sheridan acquired two foul shots and sent the score up, but Jerry Naccaroto and Mark Ford of the Knights relented with consecutive fouls; Niagara was winning 68-65 with 33 seconds left.

Don Campbell performed well under the basket and Paul Weller's technical foul shots pulled Niagara to a four-point lead. Sheridan was impatient; Niagara picked up speed and swung to a difficult victory with a seven-point lead.

Why does Niagara always play better in the second half of any game? Action in the first half was fast, but the Knights took too many chances from the zone line and Sheridan probably realized this. The Bruins had good rebounds, but after the Knights stopped playing dangerously, Sheridan suffered and ended up with six fouls against Niagara's eight in the first half.

Don Campbell had 22 points, Mark Ford, 17, and Paul Weller had 12 points. Paul was not playing with his characteristic aggression and newcomers Mark and Dave Taylor have been outshining him in recent games.

Pat Ewing the second? No. That's a Sheridan Bruin trying to get the ball on the rebound as Jerry Naccarato of the Knights (54) shoots. The men's basketball team defeated Sheridan College in the gym recently. Jerry performed well. (Photo by Ferguson)

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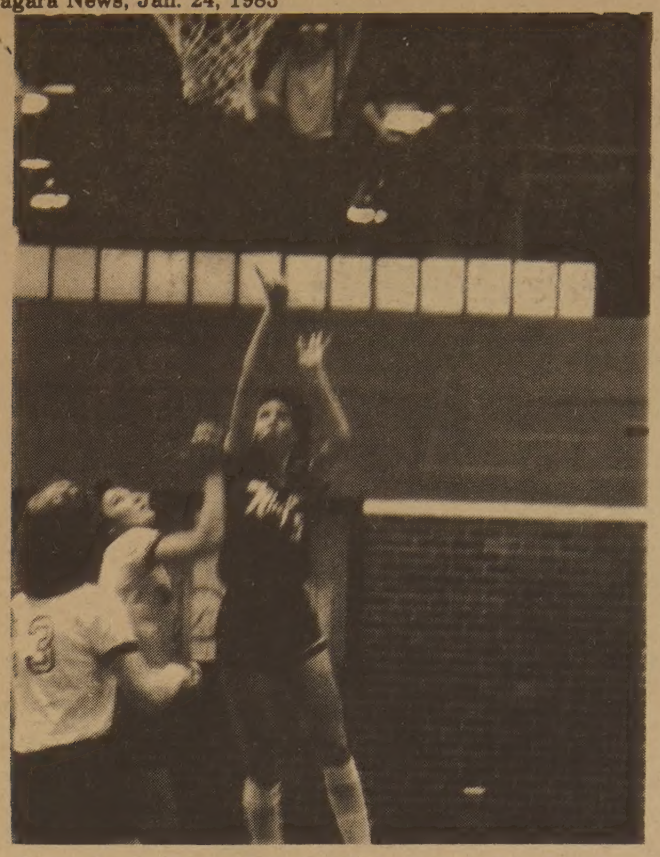
NIAGARA

SPORTS



Nancy Mather of the Knights (5) leaps high into the air to make a crucial break-away shot, bringing Niagara closer to the Mohawk Mountaineers last Tuesday in Hamilton. Mohawk eventually won the game after a long battle between the teams.

(Photo by Ferguson)

Niagara's momentum high, ball teams defeat Big Blues

Niagara's basketball teams found their home gym to their liking after defeating the St. Lawrence Big Blues during a double-header Jan. 15.

Defeating St. Lawrence 67-57, the women's team had control over the Big Blues from the start. Niagara gained an easy 10-point lead early in the first half. Carelessness under the basket cost St. Lawrence possession of the ball many times. They were not aggressive enough for the Knights.

Although the pace of the game seemed slow, Niagara's momentum was high. Anne Young and Shelly Russell hustled well throughout, not making any moves easy for the Big Blues. Taking advantage of their lead, Niagara was evidently not playing to their full potential. They were taking too many chances and at times seemed to lack in team work. Realizing this, St. Lawrence momentarily began to pose a threat to Niagara decreasing the Knights lead to seven points ending the first half 33-26.

Five minutes into the second half Niagara regained their 10-point lead. Nancy Mather produced well offensively, scoring 24 points. Carolyn St. Angelo bucketed 14 with Shelly Russell, Dawn Sherar and Coral Whidden sinking six baskets each. Coral is to be commended for a game well played.

With energy high, Dave Taylor, Don Campbell, Paul Weller, Mark Ford and Dave Boc started the men's Knights off right to beat St. Lawrence 78-72.

Throughout the game Niagara displayed that sportman's hunger to win. The Knights played well at the boards, retrieving important rebounds. They seemed to outhustle and out-play St. Lawrence throughout the first half. The Knights played defence as well as any coach could ask. They rarely gave the Big Blues many opportunities to shoot from inside the key.

BREAKS PACE

Breaking the quick but tedious pace of the first half, Dave Taylor drove down the right hand lane of the court rising up to a one-handed slam-dunk over his defender. Determined to get two points, Dave ended up getting three because his defender was called for a personal foul resulting in a foul shot for Dave.

DOUBLE TIE

During the first half, the game was tied ending at 36 points. Again, the second half displayed a tough, see-saw battle between teams for points. At 13 minutes in the second half they tied again 47-47.

Dave Boc, point guard, helped smooth the way for Niagara constantly setting up the play for his fellow team mates.

High scorer with 19 points, Don played an excellent game. His rebounding and rejections or shot blocks portrayed his intensity in the game. With four of a possible five personal fouls, Don played unhindered; he made many key shots.

Mark Thomson followed with 15 points and Mark Ford and Dave Taylor sank 13 each.

Women's b-ball loses

By LOIS FERGUSON
Staff Writer

A technical foul five minutes into the game? Unbelievable! The Mohawk Mountaineers probably knew they would beat Niagara's women's basketball team when they challenged them in Hamilton last Tuesday evening. Mohawk won 61-45.

The Knights were given a technical foul within five minutes of the game, and, with Mohawk leading five points, Niagara got another technical foul! Unbelievable! Mohawk was hustling well and the Knights missed many easy shots. The entire game was drawn-out and careless. Although the Mountaineers tried to speed it up, both teams spent much time racing up and down the court, getting good rebounds, but failing to shoot in their courts. No team co-ordination was evident, Niagara lacked Mohawk's intensity and the first half was in the Mountaineers' favor as they shot quick baskets, taking full advantage of the Knights' lazy attitude.

The Knights concentrated more in the second half. Mohawk tossed a nearly impenetrable defence at Niagara , but the Knights were still not assertive enough. Stolen balls were few and far between; Nancy Mather made a crucial break-away shot, bringing Niagara closer. It was not sufficient. The Knights had already given the game away. They impoved with nine minutes left and their offensive play took charge of the fame for the next three minutes. Carolyn St. Angelo made a three-point play, followed by a hook shot. It was too late. Niagara lost by 16 points.

Player tallies most points despite injured thumb

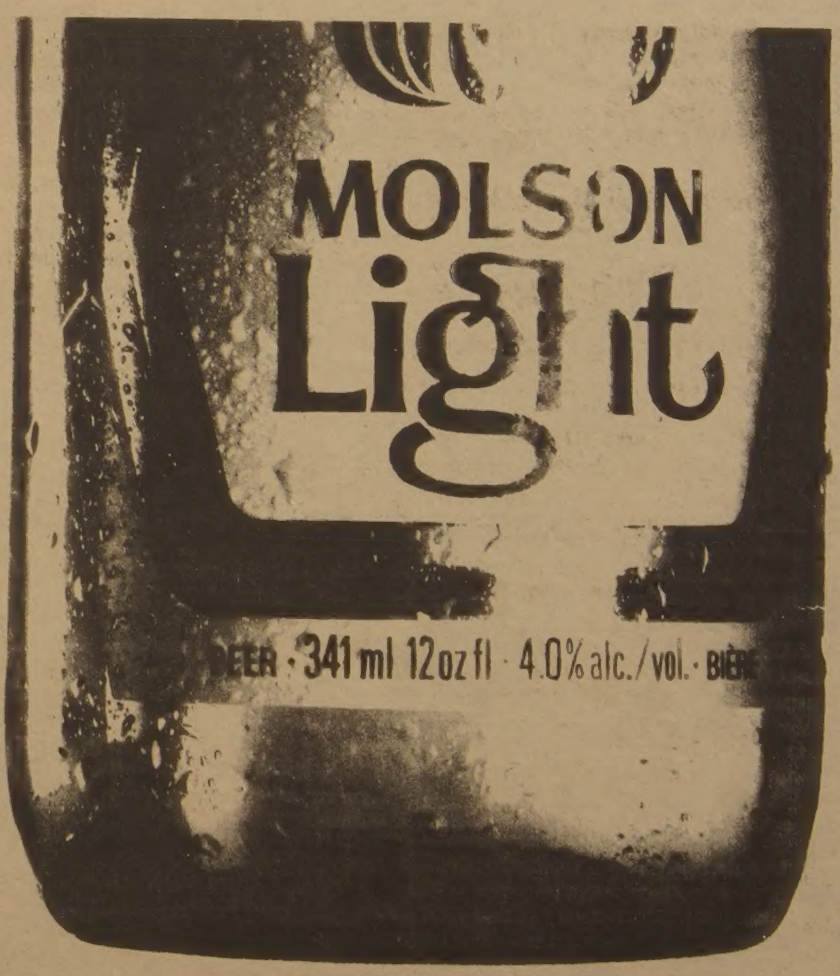
So what if she sprained her thumb? A sprained thumb may not seem serious to many people, but when a basketball player has one, it is a strenuous task for her to keep her team together, especially when the injured person is Carolyn St. Angelo, top Knights' women's player in the Seneca Scouts Tournament Jan. 8-10.

Carolyn, with a battered thumb working against her, tallied most points for Niagara in three games at the tournament. Carolyn injured her thumb in the second game on Jan. 9.

"It happened in the Fanshawe game," Dawn Sherar, team member said. "She shouldn't have been playing but she kept on and you could see the agony in her face each time she shot."

After losing their first game to Erie Community College, Buffalo, the Knights started against Fanshawe with an 18-0 score in their opponents' favor. Being the best college team in the OCAA league, Fanshawe defeated Niagara but not before the Knights attempted a comeback and ended up six points behind them.

Coach Russ Stevenson said Niagara played well as a team and even though Fanshawe won, the Knights were intense in defence and could have won except for bad passes and fouls.



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Darren Clark, a second-year mechanical technology student, is adjusting the new 37 CC chainsaw engine so that it can be mounted on the Blueknight. The Blueknight will be one of two Niagara cars entered in the Shell Fuelathon on May 23.
(Photo by Campbell)

Technology students rebuilding Blueknight

Team 2 for the Shell Fuelathon is at the research and development stage for rebuilding last year's entry, the Blueknight.

The nylon body and steel frame of the car are being developed. Alan Munro, mechanical and civil technologist at Niagara College, said the team hopes to reduce the car's weight to 60 to 70 pounds without the driver. This reduction would be two-thirds the weight of last year's entry.

The team is also trying to adjust a new 37 CC chainsaw engine so it can be mounted on the car frame.

The team of second-year mechanical technology students wants to "use as much high technology as possible" on the steel frame car, Mr. Munro said.This would compensate for the car's heavier frame.

Aluminum cars rely on their lightness for efficiency. Team 2 is relying on a more efficient engine and thermo-dynamics.

Last year the Blueknight placed 12th in the Shell Fuelathon with 255.1 m.p.g. This year the team hopes to improve the Blueknight's mileage to 400 m.p.g.

Because of the team's good spirits, Mr. Munro said, "I don't foresee too many problems."

Peer tutoring program will continue this term

The peer tutoring program which began at Niagara College last term is a success and will continue this term, Dorothy Bartram, counsellor, said.

"We were very pleased with the program, from both the students and tutors' points of view," Mrs. Bartram said.

The peer tutoring program helps both students who need help in some courses, and students who need to earn some money towards their Ontario Student Assistance Program (OSAP) loans.

Last term, 65 students benefitted from the program with nine active tutors, Mrs. Bartram said.

The nine tutors were able to accommodate all the students needing help and "I was very impressed with the calibre of students acting as tutors," Mrs. Bartram said.

The program is funded by the Ontario ministry of colleges and universities and the Student Administrative Council of Niagara College.

Students who apply and are accepted as tutors will receive $5.50 an hour for their services and there is no fee charged to the student needing help, Mrs. Bartram said.

To be eligible a student must owe OSAP and must be a top student. Those who apply at the counselling centre are interviewed by Mrs. Bartram and then must be approved by awards officer Mary Ellen Joynt.

The deadline for students applying as tutors is Jan. 21.

Wednesday January 26
MEN without HATS
Friday February 4
Long John Baldry
The Rose Villa Tavern
154 Riverside Dr., Welland, 735-5203

Carnival trip near empty

The bus leaves Thursday, Feb. 3, for the Quebec Winter Carnival and there will be lots of room for the 35 people on it to stretch out and sleep. The bus will be half-empty.

Carmen Angi, Student Administrative Council president, said they were hoping for 60 people but enough showed up to run the trip.

The trip costs $149 triple occupancy and $179 double occupancy and lasts two nights and three days.

Carmen said they saved about $50 per person by taking the bus to Quebec instead of the train. Taking the bus the students leave later than by train and do not have to miss classes on Thursday.

Have winter blues? follow to Florida

Sun, sand and surf....that is what Niagara students could have if they decide to go on a trip to Daytona Beach, Florida.

Colleen Dear, Niagara College tourism student, was hired by Beachcomber Tours to promote the trip for Niagara College students during the March break.

"The trip is aimed at any Niagara College student," Colleen said, but their friends who do not attend the college may also go for a low price of $199 (American).

The 20-year-old co-operative education student answered a Niagara News advertisement last September asking for a student interested in promoting the trip. Colleen was hired to work part time.

Her job is to promote the tour, answer phone calls, give information about the trip and take care of deposits and tickets. "I arrange a place to meet with the students where they pay me $25 for the deposit. Later on I get in touch with them to give them additional information."

The trip includes: round trip tour in deluxe motor coach, on-campus departure, first class ocean front accommodation for seven nights, welcome party with plenty of free beer, ID cards for discounts at shops, restaurants,and night clubs; and services of the Beachcomber staff.

"Most travel agencies are asking $320-$375," Colleen said. "The total cost of this trip comes to about $274 which is at least $50 less than other travel agencies."

"It would be great to get 40 students to fill the bus but even better to get another busload," Colleen said. "The time of departure has not yet been decided but we do know it will take 24-28 hours to get there."

Rochester University will be on the tour with the Niagara students.

STUDENT ADMINISTRATIVE COUNCIL ANNOUNCES...

Snowfest '83

Get into winter this year

Enter yourself or your team into one of our events. Come to SAC office for further details.

Monday Jan. 31	12:10-1:30	Eastdale Sr. Band will be performing on stage in the cafeteria. "For your dining pleasure." Come enjoy the music.
	12:30-12:45	Dairy Queen Banana Split Eating Contest - enter at SAC. To take place in the cafeteria. Prizes include plaque and certificates.
Tuesday Feb. 1	12:00 $1.00 noon $2.00 night	Fashion Show...Hamilton Room produced by Fashion Art Students
	12:00-2:00	Blind Volleyball Tournament - Gym Teams enter at SAC Office, before Jan. 26, 1983.
Wednesday Feb. 2	Great White North Dress Up Day!	
	7:30-9:30 a.m.	Pancake Breakfast - Cafeteria $1.25 all you can eat! Get there early.
	8:45-9:30 a.m.	Judging for Great White North Dress Up - prizes include free pub tickets, and plaque.
Thursday Feb. 3	12:00-1:00 p.m.	Finals for Blind Volleyball - Gym.
	12:30-2:00 p.m.	Hay Rides - leaving from Cafeteria
	1:00-2:00 p.m.	Tug-of-War Competition - between Merritt Building and Black Walnut Building - sign up your team of 10 at S.A.C. Prizes include medalions.
	12:00-2:00 p.m.	NBMA Spaghetti Sale and Hot Chocolate - Tecumseh Foyer.
	10 p.m. approx.	Quebec Winter Carnival Bus leaves the college.
Friday Feb. 4	Video Cinema Presents: "Animal House."- in Hamilton Room, no charge - starts at 12:10 p.m.	
		Niagara Night at Chans' Komedy Kabaret - attend the Mike Mandell Pub on Jan. 27 and win free passes.
Sunday Feb. 6	5:00-10:30 p.m.	Hockey Excursion - Buffalo N.Y. Sabres vs. Boston Bruins Tickets at S.A.C. (lower blues, upper blue, orange) Free Bus Transportation.